Company Number: 226639 Charity Number: CHY11926

Charities Regulatory Authority Number: 20033903

The Linenhall Arts Centre Company Limited by Guarantee Annual Report and Audited Financial Statements for the financial year ended 31 December 2022

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The Linenhall Arts Centre Company Limited by Guarantee DIRECTORS' AND OTHER INFORMATION

Directors Michael Kilcoyne

Brendan Minish
Tom Gilligan
Clodagh Geraghty
Edith Geraghty
Declan Swift
Siobhan Sexton
John Scahill
Jennifer Loftus
Bryan Duffy

Diarmaid Moynihan

Katie Bleckett (Appointed 1 November 2022)

Chairperson Lorraine Gannon

Company Secretary Clodagh Geraghty

Charity Number CHY11926

Charities Regulatory Authority Number 20033903

Company Number 226639

Registered Office Linenhall Street

Castlebar Mayo Ireland

Auditors MCP Accountants & Registered Auditors Limited

Chartered Accountants and Statutory Audit Firm

Breaffy Road Castlebar Mayo Ireland

Bankers Ulster Bank

Main Street Castlebar Co. Mayo

Solicitors Thomas J Walsh

1 Mill Lane Main Street Castlebar Co. Mayo

for the financial year ended 31 December 2022

The directors present their Directors' Annual Report, combining the Directors' Report and Trustees' Report, and the audited financial statements for the financial year ended 31 December 2022.

The financial statements are prepared in accordance with the Companies Act 2014, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Directors' Report contains the information required to be provided in the Directors' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The directors of the company are also charity trustees for the purpose of charity law and under the company's constitution are known as members of the board of trustees.

In this report the directors of The Linenhall Arts Centre Company Limited by Guarantee present a summary of its purpose, governance, activities, achievements and finances for the financial year 2022.

The company is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2014 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland FRS 102, the organisation has implemented its recommendations where relevant in these financial statements.

The company is limited by guarantee not having a share capital.

Structure, Governance and Management

Structure

We comply with the Governance code for community, voluntary and charitable organisations in Ireland.

We have reviewed our organisation's compliance with the principles in the Code. We based this review on an assessment of our organisational practice against the recommended actions for each principle. Our review sets out actions and completion dates for any issues that the assessment identifies need to be addressed.

The company has a financial control system in place that manages and controls the funds granted.

The Linenhall Arts Centre CLG has an average of 13 staff members which include coffee shop and cleaning staff.

There is no member of staff that earns in excess of €50,000 per annum.

Attendance at Board meeting

The company held 11 board meetings in 2022 plus a board meeting prior to the AGM. The attendance of the board members was 70%.

Financial Review

The results for the financial year are set out on page 12 and additional notes are provided showing income and expenditure in greater detail.

Financial Results

At the end of the financial year the company has assets of €241,712 (2021 - €313,826) and liabilities of €148,576 (2021 - €129,587). The net assets of the company have decreased by €(91,103).

Reserves Position and Policy

The charity is working towards establishing the level of reserves that the charity ought to have. Reserves are needed to bridge the funding gaps between spending on staffing and events and receiving resources through admission charges and grants that provide funding. Whilst the current level of reserves is not sufficient it is the directors' view that measures will be taken to ensure that there are sufficient reserves to provide financial flexibility over the course of the forthcoming challenges for the charity. The directors have removed the previous deficit and are working towards building reserves over the next 3-5 years.

Investment Powers & Policy:

In accordance with the Constitution the company has the power to invest in any way the directors' wish in furtherance of the company's main objectives.

for the financial year ended 31 December 2022

Principal Risks and Uncertainties

Audiences and public engagement post covid continues to differ slightly to pre-covid. The Directors continue to be concerned about the impact of decreased box office on the organisation and are focusing on reducing expenditure where possible while prioritising artists and pay for artists.

We continue to identify adjustments to programming which may see us dip into our reserves by the end of the year. We continue to budget tightly and will keep a close eye on finances month-to-month. We closely monitor our cash flow and budgets to mitigate any financial risks.

Our reserves policy is a working document and is adapted year-to-year.

Operational and internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects and the requirements for budgets covering all activities.

Directors and Secretary

The directors who served throughout the financial year, except as noted, were as follows:

Michael Kilcoyne
Brendan Minish
Tom Gilligan
Clodagh Geraghty
Edith Geraghty
Declan Swift
Siobhan Sexton
John Scahill
Jennifer Loftus
Bryan Duffy
Diarmaid Moynihan
Katie Bleckett (Appointed 1 November 2022)

In accordance with the Constitution, the directors retire by rotation and, being eligible, offer themselves for re-election.

The secretary who served throughout the financial year was Clodagh Geraghty.

Compliance with Sector-Wide Legislation and Standards

The company engages pro-actively with legislation, standards and codes which are developed for the sector. The Linenhall Arts Centre Company Limited by Guarantee subscribes to and is compliant with the following:

- The Companies Act 2014
- The Charities SORP (FRS 102)

CHAIRMAN'S STATEMENT

In 2022 the Linenhall Arts Centre continued to deliver an excellent and broad arts service through/by providing a programme of arts events and activities for the public and refocused their efforts online due to COVID-19 restrictions. They have continued to provide opportunities and resources for learning and engagement with the arts and to provide practising artists with a forum and pay them a fair rate for their work.

2022 Overview

The Linenhall Arts Centre's overall focus is to support artists and to provide excellent arts experiences to all in the community. This is embedded in how we programme and all that we do. 2022 saw some changes in decreased audiences due to the aftermath of Covid-19. We continued to diversify and adapt our activity programme and continued to stay active on social media with a weekly newsletter going out consistently throughout the year. We provided engagements for those in the community without access to digital or technical devices. We supported artists with residencies, artist funds for the development of their work and compensation for their cancelled performances/engagements. A sample overview is outlined below.

for the financial year ended 31 December 2022

A selection from our 2022 Programme included the following:

Film & Music

Film

We continued our film club throughout the year with our partners Access Cinema which includes a number of foreign language film screenings and documentaries. We have a loyal film club audience who positively influence our programme.

Music

We continued to partner with Music Network. We hosted performances with ensemble/quartets along with Philharmonic Europe and the National String Quartet Foundation. We also work locally with promoters including Music West and Bridge of Song.

Theatre & Visual Art

Theatre

We continued our work with national organisations and smaller independent theatre companies. Our Associate Artist, Elaine Mears, developed two projects, If Walls Could Talk and Memories during her time with us. We hosted Solar Bones, based on Mike McCormack's award-winning novel of the same name and Selvage from Galway's Brú Theatre Company.

Literature

Continued to develop our offerings of high-quality literature events through our partnerships with national organisations Words Ireland, Irish Writers Centre and Poetry Ireland. We launched John Hoban's 'Sound Men And Women - Yarns, Musical Musings and Fierce Wit' and continued to support the Wild Atlantic Words Festival in October 2022.

Visual Art

Shows programmed for 2022: Oscar Demsey, Maria McKinney (our Bolay Artists-in-Residence for 2021), Neva Elliot and more.

Residencies/Awards

1) Bolay Residency aimed at an artist reconnecting with their work in some capacity whether for health, financial, family or caring responsibilities, or creative reasons. Dominic Thorpe was the resident artist for 2022. 2) Windows Project: Outdoor event curated by musician Emer Mayock which commemorated new structural work on the building. In 2021 we had all 7 front facing windows replaced and the original front door was taken away and restored. The project was a partnership with Mayo County Council and funded by Castlebar Municipal District. An outdoor concert was held in Feb 22 to commemorate the history of the building and the arts centre in which artists performed from the new windows of the people and audiences sat in the street 3) Guides - a curatorial residency in which Seamus Nolan worked with local groups to select work for exhibiting from the Arts Council's Visual Art Collection.

Theatre Engagement

Ongoing engagement with a theatre artist, Elaine Mears, who was an Associate Artist with the Linenhall for 2021 and 2022. The aim is to both support the general development of her artistic practice work and the long-term development of her project If Walls Could Talk, a site-specific outdoor theatre experience which will result in a full indoor theatre piece in 2022.

Other funding

Capital Funding:

In 2020 we were successful in securing modest funding of two grants on a matched funding basis, towards building improvements through the Arts and Culture Capital Scheme of the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. Works for the first grant were completed early 2021 and included hand sanitising stations; protective glass barriers for staff; ticket scanners; tables and chairs etc. Works for the second, larger grant were completed in 2022 and included a new flooring in our visual art gallery; replacement of lighting throughout the building and a cherry picker for our theatre.

The company is also committed to essential maintenance works within the centre, including a kitchen revamp, costs totalling €64,534. This will be funded 95% by Pobal with the remainder funded through company funds.

Parish Donation

The company was granted derogation from the annual lease commitment to the Castlebar Parish. This has been treated as a parish donation in the financial statements. The annual commitment is €5,000 and the donation relates to the year 2022.

for the financial year ended 31 December 2022

Auditors

The auditors, MCP Accountants & Registered Auditors Limited, (Chartered Accountants) have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

Statement on Relevant Audit Information

In accordance with section 330 of the Companies Act 2014, so far as each of the persons who are directors at the time this report is approved are aware, there is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information.

Accounting Records

To ensure that adequate accounting records are kept in accordance with Sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at Linenhall Street, Castlebar, Mayo.

Approved by the Board of Directors on 26th June 2023 and signed on its behalf by:

Brendan Minish **Director**

Bryan Duffy **Director**

The Linenhall Arts Centre Company Limited by Guarantee DIRECTORS' RESPONSIBILITIES STATEMENT

for the financial year ended 31 December 2022

The directors are responsible for preparing the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the net income or expenditure of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Statement of Recommended Practice: Accounting and Reporting by Charities;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with the relevant financial reporting framework, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The directors confirm that they have complied with the above requirements in preparing the financial statements.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and net income or expenditure of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and the Directors' Annual Report comply with Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the directors are aware:

- there is no relevant audit information (information needed by the company's auditor in connection with preparing the auditor's report) of which the company's auditor is unaware, and
- the directors have taken all the steps that they ought to have taken as directors in order to make themselves aware of any relevant audit information and to establish that the company's auditor is aware of that information.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the Board of Directors on 26th June 2023 and signed on its behalf by:

Brendan Minish **Director**

Bryan Duffy **Director**

INDEPENDENT AUDITOR'S REPORT

to the Members of The Linenhall Arts Centre Company Limited by Guarantee

Report on the audit of the financial statements

Opinion

We have audited the company financial statements of The Linenhall Arts Centre Company Limited by Guarantee for the financial year ended 31 December 2022 which comprise the Statement of Financial Activities (incorporating an Income and Expenditure Account), the Balance Sheet, the Statement of Cash Flows and the notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS 102.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2022 and of its deficit for the financial year then ended:
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK
 and Republic of Ireland", as applied in accordance with the provisions of the Companies Act 2014 and having
 regard to the Charities SORP; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the Provisions Available for Audits of Small Entities, in the circumstances set out in note 4 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

INDEPENDENT AUDITOR'S REPORT

to the Members of The Linenhall Arts Centre Company Limited by Guarantee

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Annual Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not complied with by the company. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 8, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operations, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Further information regarding the scope of our responsibilities as auditor

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the , whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

INDEPENDENT AUDITOR'S REPORT

to the Members of The Linenhall Arts Centre Company Limited by Guarantee

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.

Matthew Higgins
for and on behalf of
MCP ACCOUNTANTS & REGISTERED AUDITORS LIMITED
Chartered Accountants and Statutory Audit Firm
Breaffy Road
Castlebar
Mayo
Ireland

26th June 2023

The Linenhall Arts Centre Company Limited by Guarantee STATEMENT OF FINANCIAL ACTIVITIES

(Incorporating an Income and Expenditure Account) for the financial year ended 31 December 2022

	ι	Inrestricted Funds 2022	Restricted Funds 2022	Total 2022	Unrestricted Funds 2021	Restricted Funds 2021	Total 2021
Income	Notes	€	€	€	€	€	€
Donations and legacies Charitable activities &	5.1	22,302	-	22,302	14,162	28,123	42,285
Grants from governments and other co-funders	5.2	588,083	12,133	600,216	513,458	26,709	540,167
Total income		610,385	12,133	622,518	527,620	54,832	582,452
Expenditure							
Charitable activities	6.1	700,989	12,632	713,621	418,816	28,560	447,376
Net incoming/outgoing resources before transfers		(90,604)	(499)	(91,103)	108,804	26,272	135,076
Gross transfers between funds							
Net movement in funds for the financial year		(90,604)	(499)	(91,103)	108,804	26,272	135,076
Reconciliation of funds Balances brought forward at 1 January 2022	21	157,967	26,272	184,239	49,163	-	49,163
Balances carried forward at 31 December 2022		67,363	25,773	93,136	157,967	26,272	184,239

The Statement of Financial Activities includes all gains and losses recognised in the financial year. All income and expenditure relate to continuing activities.

Approved by the Board of Directors on 26th June 2023 and signed on its behalf by:

Brendan Minish **Director**

Bryan Duffy **Director**

The Linenhall Arts Centre Company Limited by Guarantee **BALANCE SHEET**

as at 31 December 2022

	2022	2021
Notes	€	€
14	64,842	71,398
15	1 601	2.088
		25,403
	137,063	214,937
	176,870	242,428
17	(126,820)	(102,431)
	50,050	139,997
	114,892	211,395
18	(21,756)	(27,156)
	93,136	184,239
		
	25,773	26,272
	67,363	157,967
21	93,136	184,239
	14 15 16 17	Notes € 14 64,842 15 1,601 16 38,206 137,063 176,870 17 (126,820) 50,050 114,892 18 (21,756) 93,136 25,773 67,363

Approved by the Board of Directors on 26th June 2023 and signed on its behalf by:

Brendan Minish

Director

Bryan Duffy **Director**

The Linenhall Arts Centre Company Limited by Guarantee STATEMENT OF CASH FLOWS for the financial year ended 31 December 2022

	Notes	2022 €	2021 €
Cash flows from operating activities Net movement in funds Adjustments for:		(91,103)	135,076
Depreciation		25,426	26,840
Movements in working capital:		(65,677)	161,916
Movement in stocks Movement in debtors Movement in creditors		487 (12,803) 24,094	(1,110) (21,893) 3,906
Cash generated from operations		(53,899)	142,819
Cash flows from investing activities Payments to acquire tangible assets		(18,870)	(64,822)
Cash flows from financing activities Loan interest		(5,105)	4,810
Net decrease in cash and cash equivalents Cash and cash equivalents at 1 January 2022		(77,874) 214,937	73,187 141,748
Cash and cash equivalents at 31 December 2022	24	137,063	214,937

for the financial year ended 31 December 2022

1. GENERAL INFORMATION

The Linenhall Arts Centre Company Limited by Guarantee is a company limited by guarantee incorporated in the Republic of Ireland. The registered office of the company is Linenhall Street, Castlebar, Mayo, Ireland which is also the principal place of business of the company. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

Basis of preparation

The financial statements have been prepared on the going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102".

The company has applied the Charities SORP on a voluntary basis as its application is not a requirement of the current regulations for charities registered in the Republic of Ireland. As permitted by the Companies Act 2014, the company has varied the standard formats in that act for the Statement of Financial Activities and the Balance Sheet. Departures from the standard formats, as outlined in the Companies Act 2014, are to comply with the requirements of the Charities SORP and are in compliance with section 4.7, 10.6 and 15.2 of that SORP.

Statement of compliance

The financial statements of the company for the financial year ended 31 December 2017 have been prepared on the going concern basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102".

Fund accounting

The following are the categorises of funds maintained:

Restricted funds

Restricted funds are accounted for in accordance with the particular terms of trust arising from the express or implied wishes of donors in so far as these are intended to be binding on the charity. Where any such wishes are not intended to be legally binding, they are taken into account and recognised in appropriately designated funds.

Unrestricted funds

Unrestricted funds represent amounts which are expendable at the discretion of the board, in furtherance of the objectives of the company.

Endowment funds

Endowment Funds represent those assets which must be held as expendable or permanent endowments. Income arising from investments in those funds can be used in accordance with the objectives of the charity and is included as unrestricted income.

Income

Voluntary income or capital is included in the Statement of Financial Activities when the company is legally entitled to it, its financial value can be quantified with reasonable certainty and there is reasonable certainty of its ultimate receipt. Entitlement to legacies is considered established when the company has been notified of a distribution to be made by the executors. Income received in advance of due performance under a contract is accounted for as deferred income until earned. Grants for activities are recognised as income when the related conditions for legal entitlement have been met. All other income is accounted for on an accruals basis.

Expenditure

All resources expended are accounted for on an accruals basis. Charitable activities include costs of services and grants, support costs and depreciation on related assets. Costs of generating funds similarly include fundraising activities. Non-staff costs not attributed to one category of activity are allocated or apportioned prorata to the staffing of the relevant service. Finance, HR, IT and administrative staff costs are directly attributable to individual activities by objective. Governance costs are those associated with constitutional and statutory requirements.

continued

for the financial year ended 31 December 2022

Coffee Dock Income

Turnover comprises the invoice value of goods supplied by the company, exclusive of trade discounts and value added tax.

Financial Instruments

Cash and cash equivalents:

Cash consists of cash on hand and demand deposits. Cash equivalents consist of short term highly liquid investments that are readily convertible to known amounts of cash that are subject to an insignificant risk of change in value.

Other financial assets:

Financial assets are measured at amortised cost less impairment, where there is objective evidence of impairment.

Other financial liabilities:

Other financial liabilities, including trade creditors arising from goods purchased from suppliers on short-term credit, are initially measured at the undiscounted amount owed to the creditor, which is normally the invoice price. Liabilities that are settled within one year are not discounted. If payment is deferred beyond normal business terms or is financed at a rate of interest that is not a market rate, this constitutes a financing transaction, and the financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument. Subsequently, other financial liabilities are measured at amortised cost.

Impairment of financial assets:

At the end of each reporting period, the company assesses whether there is objective evidence of impairment of any financial assets that are measured at cost or amortised cost, including debtors and cash. If there is objective evidence of impairment, impairment losses are recognised in the Profit and Loss account in that financial year.

Borrowing costs

Borrowing costs relating to the acquisition of assets are capitalised at the appropriate rate by adding them to the cost of assets being acquired. Investment income earned on the temporary investment of specific borrowings pending their expenditure on the assets is deducted from the borrowing costs eligible for capitalisation. All other borrowing costs are recognised in profit or loss in the period in which they are incurred.

Operating Lease

Rentals in respect of operating lease are charged to the Statement of Financial Activities as incurred.

Government Support Schemes

The Emergency Wage Subsidy Scheme (EWSS) is disclosed under Revenue Grants. The PRSI credit has been offset against the Employer PRSI cost.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Fixtures, fittings and equipment

- 12.5% - 20% Straight line

l easing

Rentals payable under operating leases are dealt with in the income and expenditure account as incurred over the period of the rental agreement.

continued

for the financial year ended 31 December 2022

Inventories

Stocks are valued at the lower of cost and net realisable value. Cost comprises expenditure incurred in the normal course of business in bringing stocks to their present location and condition. Full provision is made for obsolete and slow moving items. Net realisable value comprises actual or estimated selling price (net of trade discounts) less all further costs to completion or to be incurred in marketing and selling.

Debtors

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the the company from government agencies and other co-funders, but not yet received at year end, is included in debtors.

Cash at bank and in hand

Cash at bank and in hand comprises cash on deposit at banks.

Taxation

No current or deferred taxation arises as the company has been granted charitable exemption. Irrecoverable valued added tax is expensed as incurred.

The company has charitable status, reference CHY11926.

Grants receivable

Capital grants received and receivable are credited to the Income and Expenditure Account when received. Revenue grants are credited to the Income and Expenditure Account when received. Any amounts unspent are deferred until the following period.

3. SIGNIFICANT ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

The directors consider the accounting assumptions below to be its significant accounting judgements:

Going Concern

The directors consider it appropriate to prepare the financial statements on a going concern basis.

Useful Lives of Tangible Fixed Assets

Long-lived assets comprising primarily of fixtures fittings and equipment assets represent a significant portion of total assets. The annual depreciation and amortisation charge depends primarily on the estimated lives of each type of asset and, in certain circumstances, estimates of residual values. The directors regularly review these useful lives and change them if necessary to reflect current conditions. In determining these useful lives management consider technological change, patterns of consumption, physical condition and expected economic utilisation of the assets. Changes in the useful lives can have a significant impact on the depreciation and amortisation charge for the financial year. The net book value of Tangible Fixed Assets subject to depreciation at the financial year end date was €64,842 (2021: €71,398).

Impairment of Stocks

The company holds stocks amounting to €1,601 (2021: €2,088) at the financial year end date. The directors are of the view that an adequate allowance has been made to reflect the possibility of stocks being sold at less than cost.

4. PROVISIONS AVAILABLE FOR AUDITS OF SMALL ENTITIES

In common with many other charitable companies of our size and nature, we use our auditors to assist with the preparation of the financial statements.

5. INCOME

5.1	Memberships & Donations Mayo County Council Parish Donation	Unrestricted Funds	Restricted Funds	2022	2021
		€	€	€	€
		17,302	-	17,302	9,162
		5,000	-	5,000	28,123 5,000
		22,302	-	22,302	42,285

The Linenhall Arts Centre Company Limited by Guarantee NOTES TO THE FINANCIAL STATEMENTS for the financial year ended 31 December 2022

continued

5.2 C	CHARITABLE ACTIVITIES		Unrestricted Funds	Restricted Funds	2022	2021
			€	€	€	€
G C R A M B	Arts Centre & Box Office Gallery Sales Coffee Shop Rental Arts Council Mayo County Council Brochure Advertising Income EWSS - Emergency Wages Subsidy Sch		68,148 5,475 143,426 4,720 259,090 78,851 - 28,373	- - - - - - - 12,133	68,148 5,475 143,426 4,720 259,090 78,851 - 28,373 12,133	19,088 1,615 37,839 - 262,885 78,787 605 112,639 26,709
			588,083	12,133	600,216	540,167
6 5	-VDENDITUDE					
	EXPENDITURE CHARITABLE ACTIVITIES	Direct Costs		Support Costs	2022	2021
		€	€	€	€	€
Р	Artistic Programme Publicity & Marketing Coffee Shop	447,935 12,626 136,544	- - -	90,755 - 25,761	538,690 12,626 162,305	369,453 13,901 64,022
	- -	597,105		116,516	713,621	447,376
6.2 S	SUPPORT COSTS			Charitable Activities €	2022 €	2021 €
W H T P T M G D Ir S S W A L	Rent Water & Refuse Charges Heat, Light & Power Fravelling, Conferences, Vouchers Printing, Postage, Stationery & Advertisin Felephone & Computer Charges Maintenance, Equipment Hire & Rental General Expenses Depreciation Insurance Staff Training Subscriptions Wine Retailers Licence Audit Fees Legal & Professional Bank Charges & Loan Interest	ng		5,000 4,841 24,758 - 6,685 8,149 19,298 2,845 25,432 4,637 445 - 500 4,842 3,802 5,282	5,000 4,841 24,758 - 6,685 8,149 19,298 2,845 25,432 4,637 445 - 500 4,842 3,802 5,282	5,000 952 11,382 2,717 10,466 16,128 30,446 456 26,840 8,339 1,007 372 500 6,477 8,519 4,849

The Linenhall Arts Centre Company Limited by Guarantee NOTES TO THE FINANCIAL STATEMENTS for the financial year ended 31 December 2022

continued

7.	ANALYSIS	OF SUPF	PORT	COSTS
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7. 1	ANALYSIS OF SUPPORT COSTS	Basis of Apportionment	2022 €	2021 €
\ 	Rent Water & Refuse Charges Heat, Light & Power	Arts Centre : Coffee Shop - 75:25 Arts Centre : Coffee Shop - 75:25 Arts Centre : Coffee Shop - 75:25	5,000 4,841 24,758	5,000 952 11,382
ı	Travelling, Conferences, Vouchers Printing, Postage, Stationery & Advertising	Actual Arts Centre : Coffee Shop - 75:25	6,685	2,717 10,466
- 1	Telephone & Computer Charges Maintenance, Equipment Hire & Rental	Arts Centre : Coffee Shop - 75:25 Arts Centre : Coffee Shop - 75:25	8,149 19,298	16,128 30,446
 	General Expenses Depreciation Insurance Staff Training Subscriptions Wine Retailers Licence Audit Fees Legal & Professional Bank Charges & Loan Interest	Arts Centre: Coffee Shop - 75:25 Actual Arts Centre: Coffee Shop - 75:25 Arts Centre: Coffee Shop - 75:25 Arts Centre: Coffee Shop - 75:25 Actual Arts Centre: Coffee Shop - 75:25	2,845 25,432 4,637 445 500 4,842 3,802 5,282	456 26,840 8,339 1,007 372 500 6,477 8,519 4,849
			116,516	134,450
8.	Governance Costs		2022 €	2021 €
 	Audit Remuneration Legal & Professional Bank Charges & Loan Interest Wine Licence		4,842 3,802 5,282 500	6,477 8,519 4,849 500
			14,426	20,345
	NET INCOME		2022 €	2021 €
[(Net Income is stated after charging, Depreciation of tangible assets (Surplus)/deficit on foreign currencies Operating lease rentals	((crediting):	25,426 -	26,840 7
-	- Land and buildings Auditor's remuneration:		5,000	5,000
	- audit services Grants receivable received		4,822 (28,373) ———	6,457 (112,639) ———

continued

for the financial year ended 31 December 2022

10. DEPARTMENT OF PUBLIC EXPENDITURE AND REFORM

(a) In relation to Circular 13/2014 as issued by the Department of Public Expenditure and Reform the following is noted:

 Salary Band:
 Number of employees:

 €60,000-€70,000
 Nil

 €70,000-€80,000
 Nil

 €80,000-€90,000
 Nil

- (b) Grants are accounted for on the cash basis.
- (c) An amount of €3,977 was due from the Arts Council at the year in relation to the 2021 fund and this amount is accrued in the financial statements. Arts Council Fund 2023 €87,500 was advanced in the year and is deferred in the financial statements until 2023.

Capital Grants are credited to the Income and Expenditure Account when received.

(d) The company is compliant with Circular 44/2006 "Tax Clearance Procedures Grants, Subsidies and Similar Type Payments".

11. EMPLOYEES AND REMUNERATION

Number of employees

The average number of persons employed (including executive directors) during the financial year was as follows:

	2022 Number	2021 Number
Arts Centre & Management Coffee Dock	9	6 5
	13	11
The staff costs comprise:	2022 €	2021 €
Wages and salaries Social security costs	289,829 30,350	214,845 1,429
	320,179	216,274

12. GOVERNMENT SUPPORT SCHEMES

The company applied for and received the Emergency Wages Subsidy Scheme (EWSS) totalling €28,373 and a PRSI credit of €4,058 in the period.

13. EMPLOYEES

There are no employees who received employee benefits (excluding employer pension costs) of more than €60,000 (€70,000) for the reporting period.

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for the financial year ended 31 December 2022

14. TANGIBLE FIXED ASSETS

14.	TANGIBLE FIXED ASSETS	Fixtures, fittings and equipment €	Total €
	Cost At 1 January 2022 Additions	434,585 18,870	434,585 18,870
	At 31 December 2022	453,455	453,455
	Depreciation At 1 January 2022 Charge for the financial year	363,187 25,426	363,187 25,426
	At 31 December 2022	388,613	388,613
	Net book value At 31 December 2022	64,842	64,842
	At 31 December 2021	71,398	71,398
15.	STOCKS	2022 €	2021 €
	Coffee Shop stock for resale	1,601	2,088
	The replacement cost of stock did not differ significantly from the figures shown.		
16.	DEBTORS	2022 €	2021 €
	Trade debtors Other debtors Prepayments Accrued Income	1,020 213 4,120 32,853	278 4,172 233 20,720
		38,206	25,403
17.	CREDITORS Amounts falling due within one year	2022 €	2021 €
	Amounts owed to credit institutions Payments received on account Trade creditors Taxation and social security costs Accruals	5,105 87,500 12,722 9,974 11,519	4,810 62,500 20,459 6,128 8,534
		126,820	102,431

Creditors include amounts owing to suppliers, who purport to include reservation of title clauses in their conditions of sales. It is not practicable to quantify this amount, or how much of it is included in stocks. The repayment terms of creditors vary between on demand and ninety days. Trade creditors do not attract interest.

The bank loans are repayable on demand, however without prejudice to the Bank's right to exercise this right of demand, Community Finance Ireland (Financing Social Enterprise) have agreed subject to certain conditions an interest rate of 6% per annum and monthly repayments of €572 until 2027.

Tax and social insurance are subject to the terms of the relevant legislation. Interest accrues on late payment at the statutory rates per month.

The terms of the accruals are based on the underlying contracts.

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for the financial year ended 31 December 2022

18.	CREDITORS Amounts falling due after more than one year	2022 €	2021 €
	Amounts owed to credit institutions	21,756	27,156
	Repayable in one year or less, or on demand (Note 17) Repayable between two and five years	5,105 21,756	4,810 27,156
		26,861	31,966

19. State Funding

Agency The Arts Council

Grant Programme Arts Centre Funding

Purpose of the Grant Funding for core costs and artistic purposes

Term 01/01/2022 - 31/12/2022

Total Fund €250,000

Others Received:

€3,000 - Arts Council Energy Support Scheme 2022

€750 - Culture Night - Milestone Inventive

Fund deferred at financial year end €87,500

Received in the financial year €275,000

Capital Grant No
Restriction on use No

Tax Clearance Compliant with relevant Circulars, including Circular 44/2006, "Tax

Clearance Procedures Grants, Subsidies and Similar Type

Payments".

Agency Mayo County Council

Grant Programme Castlebar Municipal District

Purpose of the Grant General fund towards costs

Term 01/01/2022 - 31/12/2022

Total Fund €34,200 - General Municipal Allocation- Strategic Funding;

Cllr. Kilcoyne, being a director of this company, contributed €5,000 of the fund above.

Fund deferred or due at financial year end Nil

Received in the financial year €34,200

Capital Grant No

Restriction on use No

Tax Clearance Compliant with relevant Circulars, including Circular 44/2006,

"Tax Clearance Procedures Grants, Subsidies and Similar Type

Payments".

continued

for the financial year ended 31 December 2022

Agency Mayo County Council

Grant Programme Mayo Arts Office Partnership Funding

Purpose of the Grant Funding for core costs and artistic purposes

Term 01/01/2022-31/12/2022

Total Fund €32,000 - Partnership Funding 2022;

€2,380 - Mayo Arts Office - various projects; €9,088 - Phase 4 Local Live Performance;

€963.09 - Reach 2022;

Fund deferred or due at financial year end Nil

Received in the financial year €44,431.09

Capital Grant No

Restriction on use No

Tax Clearance Compliant with relevant Circulars, including Circular 44/2006,

"Tax Clearance Procedures Grants, Subsidies and Similar Type

Payments".

Agency Department of Tourism, Culture, Gaeltachta, Sport & Media

Grant Programme Cultural Capital Scheme 2019 -2022 Stream D

Purpose of the Grant Funding for capital costs

Term 2019 - 2022

Total Fund €28,876

Fund due at financial year end €28,876

Received in the financial year €Nil

Capital Grant Yes

Restriction on use Yes - Funding for capital costs

Tax Clearance Compliant with relevant Circulars, including Circular 44/2006,

"Tax Clearance Procedures Grants, Subsidies and Similar Type

Payments".

The Linenhall Arts Centre Company Limited by Guarantee NOTES TO THE FINANCIAL STATEMENTS for the financial year ended 31 December 2022

continued

20.	DECEDVE	٠
Z U.	RESERVES	,

20.	KLOLIVALO					
					2022 €	2021 €
	At 1 January 2022 (Deficit)/Surplus for the financial yea	r			184,239 (91,103)	49,163 135,076
	At 31 December 2022				93,136	184,239
21. 21.1	FUNDS RECONCILIATION OF MOVEMENT	IN FUNDS		Unrestricted Funds €	Restricted Funds €	Total Funds €
	At 1 January 2021 Movement during the financial year			49,163 108,804	26,272	49,163 135,076
	At 31 December 2021 Movement during the financial year			157,967 (90,604)	26,272 (499)	184,239 (91,103)
	At 31 December 2022			67,363	25,773	93,136
21.2	ANALYSIS OF MOVEMENTS ON F	UNDS Balance 1 January 2022	Income	Expenditure	Transfers between 3 funds	Balance 1 December 2022
		€	€	€	€	€
	Restricted funds Department of Culture, Heritage and Gaeltacht	3,774	12,133	7,007	-	8,900
	Mayo County Council	22,498	-	5,625	-	16,873
		26,272	12,133	12,632		25,773
	Unrestricted funds Unrestricted General	157,967	602,041	692,645		67,363
	Total funds	184,239	614,174	705,277		93,136
21.3	ANALYSIS OF NET ASSETS BY FU	JND Fixed assets charity use	Current assets	Current liabilities	Long-term liabilities	Total
	Restricted trust funds	€ 23,717	€ 28,876	€ 	€ 	€ 52,593
	Unrestricted general funds	41,125	147,994	(126,820)	(21,756)	40,543
		64,842	176,870	(126,820)	(21,756)	93,136

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for the financial year ended 31 December 2022

22. STATUS

The company is limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding \in 1.27.

23.	CAPITAL COMMITMENTS	2022 €	2021 €
	Details of capital commitments at the accounting date are as follows:		
	Contracted for but not provided in the financial statements	64,534 ————————————————————————————————————	-

The company is committed to essential maintenance works within the centre, including a kitchen revamp, costs totalling €64,534. This will be funded 95% by Pobal with the remainder funded through company funds.

24.	CASH AND CASH EQUIVALENTS	2022 €	2021 €
	Cash and bank balances	137,063	214,937

25	RECONCILIATION OF NET CASH FLOW TO MOVEMENT IN NET DEBT Opening Cash balance flows			Other changes	Closing balance
		€	€	€	€
	Long-term borrowings Short-term borrowings	(31,966)	5,105 -	5,105 (5,105)	(21,756) (5,105)
	Total liabilities from financing activities	(31,966)	5,105		(26,861)

26. POST-BALANCE SHEET EVENTS

Total net debt

There have been no significant events affecting the Charity since the financial year-end.

27. APPROVAL OF FINANCIAL STATEMENTS

Total Cash at bank and in hand (Note 24)

The financial statements were approved and authorised for issue by the Board of Directors on 26th June 2023.

137.063

110,202