

LINENHALL VISUAL ARTS GALLERY

SELECTION POLICY

The Linenhall Visual Arts Gallery exhibits the work of Irish and international artists through a programme of solo and group exhibitions. The programme is developed on an biennial basis via an open submissions process and is selected by a peer review panel of professional artists.

The Linenhall reviews submissions every two years when the selection panel convenes. The panel meets biennially and confirms the exhibition schedule two years in advance. Exhibitions typically run for a five-week period.

Proposals are assessed on the basis of artistic quality, clarity of concept, relevance to the Gallery's programme, benefit to the artist's practice and the feasibility of realisation within the available space and resources.

Group exhibitions are contextualised around themes that offer audiences access to artists at varying stages of their careers and working across diverse media. Our aim is to encourage intergenerational and intersectional dialogue between artists, audiences, and community.

Solo exhibitions provide opportunities for deeper engagement with individual artistic practices and contribute to the ongoing development of visual art as part of the Linenhall's cultural programme.

The Linenhall Visual Arts Gallery is committed to treating all artists fairly and respectfully, and to continually enhancing the quality and ambition of work presented to its audiences. The Gallery actively supports equality, diversity, and inclusion (EDI), welcoming submissions from artists of all backgrounds, and strives to ensure its programme reflects a broad range of perspectives and lived experiences. The Gallery also seeks to make its exhibitions as accessible as possible to diverse audiences. As a core part of the Linenhall's artistic programme and a significant cultural platform in County Mayo and the wider Connacht region, the Gallery plays an important role in connecting artists and audiences locally and beyond.

It is the ambition of the Gallery to support new and ambitious work while fostering meaningful dialogue between audiences and artists at all stages of their careers. Artist talks and public engagement events form an integral part of the programme, providing artists with opportunities to share insights into their practice while enhancing audience engagement and understanding. A schools programme accompanies each exhibition, with local schools invited to visit and participate in workshops that engage with the exhibition's themes, methodologies, and materials, supporting deeper learning and creative interaction within the local community.

The Gallery programme is managed by the Executive Director in collaboration with a peer review panel of professional artists. Decisions of the selection panel are final.

Current panel members are: Alice Maher, Joanna Hopkins, Bryan Gerard Duffy, Nuala Clarke, and Conor O'Grady.

Trustees: Kate Blackett, Ger Deere, Bryan Gerard Duffy, Orla Kennelly, Jennifer Loftus, Shireen McDonagh, Elaine Mears, Brendan Minish, John Scahill.

Chair: Clodagh Geraghty | **Secretary:** Lorraine Gannon

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