

Born in Dublin, Siobhán Cleary studied music at NUI Maynooth, Queen's University Belfast and Trinity College Dublin. She has attended composition courses in Italy, France and Poland where her tutors included Franco Donatoni and Louis Andriessen. She has also studied privately with Tom Johnson and Kevin Volans and studied film scoring with Ennio Morricone and Don Brandon Ray.

In 1995 she was a finalist in the Yorkshire and Humberside Arts Young Composers' Award at the Huddersfield Festival. Other awards include a Pèpinières Young European Artists award in 1996 for a three-month residency in Bologna and first prize in the Arklow Music Festival Composers' Competition in 1997. In 1997 a concert of her music was performed at Cité Internationale des Arts in Paris.

Siobhán has written the music several films and documentaries including the score for two Roger Corman films, '*Spacejacked!*' and '*Dangerous Curves*' and Planet Korda's "*The Book Smugglers*". She also worked with the Ciniteca di Bologna writing music scores to restored films, most notably the Dali/Buñuel classic '*Un Chien Andalou*' .

Her orchestral work, *Threads* (1992 rev.1994), was selected by Vienna Modern Masters for performance at the Second International Festival of New Music for Orchestra in Olomouc in the Czech Republic, and was later released on CD. Other orchestral works include '*Alchemy*' (2001) and *Cokaygne* (2008) both commissioned by RTÉ and performed by the RTÉ National Symphony Orchestra. Other commissions include the Irish Chamber Orchestra, Chamber Choir Ireland and the Vanbrugh Quartet among others. She is the founder and artistic director of the New Sound Worlds concert series from 2005 and in 2015 she founded the Evlana Sinfonietta. Recent works include her opera *Vampirella* which was performed at Smock Alley March 2017 by RIAM briefs. Siobhán was elected to Aosdána, Ireland's state-sponsored academy of creative artists in 2008