

PING-PONG

Sarah Wren Wilson

Gallery

1. 'Through the Window', 2021, *acrylic on canvas*, 45x35cm, €550
2. 'As the Fall Flows', 2021, *acrylic on canvas*, 120x90cm, €1350
3. 'Ping Pong', 2021, *cast jesmonite, copper and timber*, 60x45x35cm, €800
4. 'Take to me to an Oasis', 2021, *acrylic on canvas*, 120x100cm, €1400
5. 'Peeling back the Rainbow', 2020, *acrylic on canvas*, 120x90cm: NFS
6. 'A Distanced Ping', 2021, *acrylic and oil bar on canvas*, 120x100cm, €1400
7. 'Segmentary', 2021, *acrylic and oil bar on canvas*, 50x40cm, €570
8. 'Forever Moving', 2021, *acrylic on canvas*, 240x 180cm, €2500
9. 'Here and There', 2020, *acrylic on canvas*, 120x90cm, €1350
10. 'A Haze, A Wonderment', 2020, *acrylic and oil bar on canvas*, 40x30cm, €550
11. 'A Dive', 2020, *acrylic and oil bar on canvas*, 40x30cm, €550

Staircase

12. 'A Raucous Friendship', 2020, *acrylic on canvas*, 120x90cm, €1350

Foyer

(Small canvases from left to right)

13. 'Tonight I go to the Ball', 2020, *acrylic on canvas*, 45x35cm, €550
14. 'Around the Field', 2021, *acrylic on canvas*, 45x35cm, €550
15. 'A Warm Glaze', 2021, *acrylic on canvas*, 45x35cm, €550
16. '29', 2020, *acrylic on canvas*, 35x45cm, €550
17. 'A Spring', 2021, *acrylic on canvas*, 45x35cm, €550
18. 'Wrapped by Land', 2021, *acrylic on canvas*, 120x90cm, €1400

A Snake, A Ladder is a limited edition of 50 artist book. 21.5 x 14cm 56-page saddle-back, €20

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Linenhall Arts Centre, Castlebar, 20 Aug – 16 Oct 2021

'We must be able to let things happen in the psyche. For us, this becomes a real art... Consciousness is forever interfering, helping, correcting, and negating, never leaving the single growth of the psychic processes in peace.' Carl Jung

Ping-Pong is a body of paintings created by **Sarah Wren Wilson** that examine the process of abstraction through a transition of narratives. A starting point for form, line and colour stems from daily fleeting observations from the artists immediate perception of her surroundings. The surface of the paintings is the arena where the ephemera of our daily existence is played out in all its uncertainties towards each work making sense of a tiny fragment of time. Once the first surface marks are made and as the compositions develop, the work becomes a game, a back and forth dialogue between the intent and intuition where the artist's preconceived designs are often challenged and humbled by the medium and it's properties.

Visually, the paintings present a paradoxical riddle, on one hand, planned and ordered while on the other unpredictable and precarious. The paintings during this time may undergo numerous stages and layers as intended outcomes fall away and a fluidity of expression emerges. The tactile nature of the surfaces and the tension in the layering of the materials look to entice the viewer to consider the uncanny relationship between abstract thought and formal translation onto canvas.

Sarah Wren Wilson is an Irish artist currently based between Dublin and the West of Ireland. She studied Fine Art at Loughborough University, England before completing her Fine Art Masters at the Glasgow School of Art, Scotland. Sarah has been awarded residencies in Spain, Iceland, UK and Ireland and was a recipient of the Irish Emerging Artist Residency at Burren College of Art 2017. Most recently, she has undertaken a residency at the Leitrim Sculpture Centre and has received IPUT/RHA Wilton Park Studio Award 2021-22. Solo exhibitions including the Sunburst Gallery, Northern Ireland 2018 and Espacio de Creación Contemporánea, Spain 2015. Selected group exhibitions include So Fine Art Editions, Ireland, Royal Scottish Academy, Scotland and the Sichuan Academics Creative Art Museum, China. This body of art work has been supported by the Arts Council of Ireland.

www.sarahwrenwilson.com

www.thelinenhall.com

The Linenhall
arts centre